

Chinese Music Instruments Exhibition Sept 2012

A week of activities, which are open to the public, follows to mark importance of the occasion. The series of free Seminars and Exhibitions, runs between 11-14 September at the University's Powis Hall. These events reflect the cultural activities to be provided to schools and the community by the Institute. Chinese Music Instruments Exhibition was part of them.



Chinese Musical performance



Chinese Musical performance: ERHU.

Director of the Confucius Institute Dr Wei Shi



Chinese Musical performance: H ULUSI





China Exploratorium on September 15, 2012



Chinese Musical performance



Touching

National dress refers to traditional costumes of an ethnic group.



Due to different living environment and cultural differences, Chinese costumes developed many various styles in different ethnic minorities. Han constitutes the main group of Chinese.

Its traditional national costume is hanfu.

Cheongsam is one of the traditional costume for female, derived from Manchu women's traditional clothing, improved by women of Han in the first half of the twentieth century. It was identified as one of the national dress by the government of the Republic of China in 1929. After the Republic of China, women in Shanghai and Beijing improved the clothing. There are 56 minority groups in China.



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Chinese Cultural Centre at Bangor University

The centre is located lower ground floor in Main Arts Library. The direction is from the main door, and you can go down stairs, turns left, then go straight ahead.

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You can get all kinds of Chinese cultural disc from the Chinese Cultural Centre

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